

HOLLY BYNOE

Apt #2 Pavilion Road, Bank Hall, St. Michael, Barbados
m: (+1) 246 234 7973 e: pattreeproductions@gmail.com

EDUCATION

- Post Grad Environmental Leadership & Training Initiative at the Yale School of Forestry & Environmental Studies. Tropical Forest Landscapes: Conservation, Restoration & Sustainable Use. 2021.
- M.F.A Bard College | International Center of Photography. Advanced Photographic Practices. New York. 2010.
- B. A. Adelphi University. Major: Communications and Media. Minor: Photography. New York. 2005.

PROFESSIONAL EXPERIENCE

Co-Founder + Seed Keeper
Sage Garden Barbados
January 2020 – Present

Sage Garden Barbados is a regenerative micro agricultural project dedicated to healing Mother Earth and Kin conceptualised by Cherita Olton and Holly Bynoe. Its mission is to create sacred environments that are conducive to healing and the remembrance of the divine feminine, and its vision to sustain healing through dissolving of societal barriers and resolving issues that prohibit the union of indigenous women in heart, mind and spirit through global platforms.

- Improving the health of women by experimenting and investing in medicinal plants and herbs that have spiritual and ancestral healing properties with a particular focus womb health;
- Creating a sanctuary for community gatherings which will use various healing modalities as conduits to reconnect to ritual and the ancestors;
- Connecting to the spirit of Mother Earth by tapping into her energetics as food is cultivated in a manner that is wholesome, organic and cyclic;
- Post-Plantation Remediation: We utilise the gift of the land and commune with the ancestors to understand our historical connection to the plantation and transatlantic slave trade, acknowledging the importance of healing from the violence of post plantation transactional economics.

Chief Curator
The National Art Gallery of The Bahamas
Nassau, The Bahamas
April 2015 – December 2019

The National Art Gallery of The Bahamas is committed to engaging the history of Bahamian art and visual culture. The institution supports contemporary movements and experimental art practice through exhibitions, an extensive public program schedule, community and regional projects and partnerships, visual art education and the expansion of the National Collection. The museum's mission is to collect, preserve, document and promote a National Collection of art for the benefit and education of all Bahamians and the wider international audience.

- Oversaw management of museum collections;
- Planned and coordinated the museum's exhibition programme and coordinate exhibit activities;
- Administered museum activities and budget planning;
- Oversaw the research and writing of the history and descriptions of collection items to properly illustrate, display and catalogue items;
- Produced exhibition catalogues;
- Researched and compiled materials for inclusion in the public arts programmes and for the use in exhibit programmes and publications;
- Managed curatorial department of five including two assistant curators, registrar, a digital

media preparator and installation technician and collection's manager.

Director and Editor-in-Chief

ARC Inc

St. Vincent and the Grenadines

2010 - present

ARC Magazine is a non-profit print and online publication and social platform which offers a democratic space for contemporary visual artists to present their work while fostering and developing critical dialogues and opportunities for crucial points of exchange, scholarship and study. ARC's mission is to build awareness that expands creative culture, within the visual arts industry across the global Caribbean and its diasporas.

- Conceptualized, managed and executed the production of eight volumes of ARC Magazine, supporting over 4,500 pieces of scholarship, essays and interviews with over 300 visual artists, activists, cultural professionals and writers from across the Global Caribbean and internationally;
- Spearheaded key linkages and fostered strategic collaborations with local, regional and international art organizations, foundations, non-profit initiatives, administrators, artists, writers and cultural professionals to grow the company's reach and secure its sustainable development;
- Developed and curated exhibitions, new media screenings and talks programmes intended to sensitize a local, regional and international public to the new dialogues and the growing discourse around Global Caribbean contemporary art.

Co-founder + Co-director

Tilting Axis

2014 – Present

Tilting Axis is a roving meeting, pivoting on a Caribbean axis from which all other coordinates are viewed, understood and measured, facilitating more and more alliances. Its mission is to rethink the conditions of the Caribbean from our position in the belly of the Americas. From its inception, Tilting Axis has grounded its concerns in the Caribbean as a part of a wider creative ecology, making its health, evolution and advancement a primary objective of its annual meetings held inside and outside of the region.

- Co-design and co-manage a roving annual meeting with host institutions and artist-led organisations, both within and outside of the Caribbean, to increase interest in and understanding of the Caribbean's contemporary visual practice while contributing to a healthy cultural eco-system and purposeful growth for the Caribbean creative sector;
- Bringing together all stakeholders: artist-led initiatives, private and state sector arts institutions, artists, writers, researchers and curators, in an intimate discursive space to stimulate more inclusive and equitable art worlds.

Co-founder + Co-director

Caribbean Linked

2012 – Present

The Caribbean Linked Artist Residency Programme is a crucial space for building awareness across disparate creative communities of the Caribbean by finding ways to connect young and emerging artists, curators and writers with each other. This regional residency project focuses on the sustainable development, regional integration and critical education of young arts professionals while exposing Anglophone, Francophone, Hispanic and Dutch Antillean artists to each other.

- Organise a regional residency and exhibition in collaboration with host platform Ateliers '89, ARC Inc. and The Fresh Milk Art Platform;
- Co-manage the three-week residency programme, including the selection of young artists, an arts writer and arts administrators from Aruba and all linguistic areas of the

Caribbean, along with visiting curators, to be exposed to the practices of other emerging Caribbean artists;

- Co-develop a public-facing lecture programme for all participating artists, curators, writer and arts administrators to present their work and research; strengthen regional connections and cultural understanding through effective design and management of the project and support of closing exhibition.

AWARDS, FELLOWSHIP & RESIDENCIES

- 2020 Museum of Modern Art (MoMA) International Curatorial Institute Fellow. New York City. (postponed due to COVID-19)
- 2015 Prince Claus Fund Travel Grant Recipient.
- 2014 CIMAM 2014 Travel Grant Recipient. Coleccion Patricia Phelps de Cisneros. Dubai and extensive UAE Research trip.
- 2009 Director's Fellowship. School at the International Center of Photography. New York.

CURATORIAL EXPERIENCE

- 2019
Refuge. The National Art Gallery of the Bahamas.
Tessa Whitehead. ...*there are always two deaths*. The National Art Gallery of the Bahamas.
The Fruit and the Seed. The National Art Gallery of the Bahamas.
- 2018
Lavar Munroe. Son of the Soil. The National Art Gallery of the Bahamas.
We Suffer to Remain. The National Art Gallery of the Bahamas.
Medium: Practices and Routes of Spirituality and Mysticism. The National Art Gallery of the Bahamas.
- 2017
Ubersee/Overseas: The Bahamas and Cuba. Halle 14. Leipzig, Germany.
- 2016
Saccharum Officinarum. Warfield Center, Idea Lab. University of Austin at Texas.
- 2015
Field Notes: Extracts. MoCADA. New York City.
- 2014
Future Memories. 14°N 61°W. Fort de France, Martinique
Metanoia: Practice of Exhaustion. Grace Exhibition Space and Gallery. Bushwick, Brooklyn, NY.
- 2013
BIAC Martinique. L'Atrium. Fort de France, Martinique.
ARC Exhibition. VOLTA NY. New York City, NY.
- 2012
New Media 2012. Trinidad + Tobago Film Festival. Medulla Art Gallery, Trinidad.
- 2011
New Media 2011. Trinidad + Tobago Film Festival. Medulla Art Gallery, Trinidad.
- 2010
Forever Forged, Forever Becoming. African and African Caribbean Design Diaspora festival (AACDD Festival). London, United Kingdom.

CONFERENCE PARTICIPATION

- UWI/OAS Caribbean Conversations in Conservation. University of the West Indies, Barbados. November 2020
- Caribbean Digital Humanities. *Caribbean Digital VI*. Barnard College, Columbia University. December 2019
- Tilting Axis 5: *Decolonisation and Art Criticism*. Memorial ACTe. Guadeloupe. May 2019
- Catalyst: *Harmonising Actions in the Caribbean Cultural Ecology*. A Creative Ideas Lab. Centre for Creative Thinking. University of West Indies, St. Augustine. 2018
- Tilting Axis 4: *Caribbean Cultural Ecologies: Connecting Pasts, Presents and Futures*. Centro Leon. Dominican Republic. 2018
- Inter-American Development Bank (IDB) annual meeting. Santa Cruz. Bolivia. 2017

- Titling Axis 3. *Curating the Caribbean*. The National Gallery of Cayman Islands. 2017.
- Tilting Axis 2. *Caribbean Strategies*. Pérez Art Museum Miami. 2016.
- Tilting Axis 1.5. *Integration in the Global South*. 19th Contemporary Art Festival Sesc_Videobrasil || Southern Panoramas, Sao Paulo, Brazil. 2015
- *Tilting Axis 1: Within and Beyond the Caribbean- Shifting Models of Sustainability and Connectivity*. Barbados, 2015.
- *Museums in Progress. Public Interest, Private Resources*. CIMAM Annual Conference. Doha, Qatar. 2014.
- *Practicing Presence*. Dak'Art Biennale. Dakar, Senegal. 2014.
- *Engaging Narratives. Transforming Spaces*. Nassau, The Bahamas. 2014
- *Metanoia: Practices of Exhaustion*. Talks Program, VOLTA NY. 2014
- *Exchanges. Archives départementales de la Martinique*. DAC Martinique. 2013.
- *UNESCO: Cameras of diversity for a culture of peace: thematic debates on developing the Caribbean Film Industry*. Hyatt Regency Trinidad. Port of Spain, Trinidad. 2013
- *Caribbean Linked II*. Ateliers' 89 & Mondriaan Fund in partnership with Fresh Milk Art Platform Inc and ARC Magazine. Aruba. 2013.
- *New Publishing Strategies in the Caribbean*. Caribbean Studies Association. Grenada. June 2013.
- *Curtailing Anxieties: Boundaries of Defining Art in the Caribbean*. VOLTA NY, New York. 2013.
- *Revue En Vue*. Department of Archives. Department of Cultural Affairs of Martinique (DAC), the Departmental Archives and the French Alliance of St. Lucia. Martinique. 2012.
- *Aruba Linked/Caribbean Linked*. A collaboration with Fresh Milk Art Platform Inc., and Ateliers '89. Aruba. 2012.
- *Interpretations: Gardening in the Tropics*. Revisiting the works of Jasmine Thomas Girvan. Medulla Art Gallery. Trinidad. 2012.
- *Independent publishing in the Caribbean*. Association of Women's Writers and Scholars. Suriname. 2012.
- *Offset: Art Publishing in the Caribbean*. National Gallery of Jamaica. Jamaica. 2011.

TEACHING AND WORKSHOP EXPERIENCE

- Instituto Buena Vista, *The Five Obstructions, New Media*. Willemstad, Curacao. 2012.
- Visiting Lecturer at Rutgers University, NJ. 2010.
- International Center of Photography. Teaching Assistant in General Studies and MFA program under Pradeep Dalal and David Deitcher, respectively. New York City, NY. 2008-2010.

SELECTED TEXTS

- *Epitaph for Sunsetting at Caribbean Digital VI*. 2019
- *An Autopsy on Awakening*. Tessa Whitehead. 2019
- *Son of the Soil*. Lavar Munroe. 2018
- *Troubling Narratives*. We Suffer to Remain. 2018
- *Traversing the Picturesque: For Sentimental Value*, an essay. 2018
- *Medium: Practices and Routes of Spirituality and Mysticism*, an essay. 2017
- *Building Empathy through Culture: Taking your seat at the table*. A review. 2017
- *Transition Magazine: Cyber Roundtable: Caribbean Women in the Arts*. 2016
- *Videobrasil: A Circuit for the Imagination, an attack on indifference*. 2016.
- *Generosity and the Practice of Art Making*. On Caribbean Linked III. 2015
- *Under the Sun: Caribbean Voices in Contemporary Art*. Davidoff Art Initiative. 2015.
- *Cuban Mischief*. Anteism Books. Montreal, Canada. 2015.
- *Parallelisms: Intimacy in the Informal*. CIMAM. 2014
- *Videobrasil: Witnessing the Agency of Cultural Diplomacy*, in two parts. 2014
- *Frieze*. *Island Life*. Issue 162. 2014
- *A Certain Trajectory*. International Association of Art Critics–Southern Caribbean. 2013.
- *Caribbean Beat*. *I depend on the kindness of strangers*. Issue 123. September 2013.
- *Caribbean Review of Books*. *Turn of the Tide*. Port of Spain, Trinidad. March 2011.

RESEARCH & ARTISTIC INTERESTS

- Decolonial institutional and curatorial practices;

- Memory, Heritage, Loss and Identity;
- New Media and photography from the Caribbean and African diaspora;
- Postcolonial vestiges;
- African diasporic based spiritual practices;
- Herbalism and plant medicines as an acts of resistance;
- Innovative models of sustainability in agriculture;
- Healing through matrifocal landscapes.

PROFESSIONAL APPOINTMENTS + AFFILIATIONS

- Fresh Milk Art Platform Inc. - Advisory Board
- NLS (New Local Space) - Advisory Board
- Barbados Dagara Village - Initiate
- Rise Up Bequia - Founder and Co-Director

REFERENCES

Available upon request.